

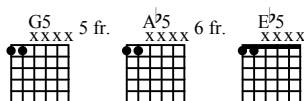
MUTINY

As recorded by Parkway Drive

(From the 2005 Album KILLING WITH A SMILE)

Transcribed by Austin Mills

Words a



A Pirates

Dropped B Tuning: B - Gb - B - E - Ab - Db

Fast Hardcore ♩ = 146

A5/D

1

Gtrs I, II *mp* The deepest circle of hell is reserved for betrayers and mutiniers...
A.H.-----|

T (0) (0) (0)

A (0) (0) (0)

B (0) (0) (0)

D D D

B Intro

D5

N.C.

4

Gtr I *f*

T (0) (0) (0)

A (0) (0) (0)

B 0 (0) (0)

3 4 1 4

Gtr II *f*
P.M. P.M.-----| P.M.-----| P.M.-----|

T (0) (0) (0)

A (0) (0) (0)

B 1 0 1 0 1 3 1 0 1 0 1 3 1 0 1 0 1 3

3 4 1 4

8

E25 D5 E25 D5 E25 F5 E25 D5 E25 D5 E25 F5 N.C.

Gtrs I, II *ff*
P.M. P.M.-----| P.M.-----| P.M.-----|

T (0) (0) (0)

A (0) (0) (0)

B 1 0 1 0 1 3 1 0 1 0 1 3 1 0 1 0 1 3

3 4 3 1

Go!

12

E^b5 D5 E^b5 D5 E^b5 F5 E^b5 D5 E^b5 D5 E^b5 F5 E^b5 D5 E^b5 D5 E^b5 F5 N.C.

P.M. P.M.-----| P.M.-----| P.M.-----|

T

A

B 1 0 1 0 1 3 1 0 1 0 1 3 1 0 1 0 1 3 3 4 1 4

16

E^b5 D5 E^b5 D5 E^b5 F5 E^b5 D5 E^b5 D5 E^b5 F5 E^b5 D5 E^b5 D5 E^b5 F5 N.C.

P.M. P.M.-----| P.M.-----| P.M.-----|

T

A

B 1 0 1 0 1 3 1 0 1 0 1 3 1 0 1 0 1 3 3 4 3 1

C Pre-Verse

Faster ♩ = 190

Gtr II ^{G5} *f*

20

Gtr I *f*

T

A

B 5 5 6 6 5 6 1 1 5 5 6 6 5 6 8 5

G5 A^b5 E^b5 G5 A^b5

24

T

A

B 5 5 6 6 5 6 1 1 5 5 6 6 5 6 8 5

D Verse

N.C.

(2nd time on D.S.) To Coda

28

Gtrs I, II

T A B

5 5 6 6 5 6 1 1 5 5 6 6 5 6 8 5

G5 A^b5 E^b5 G5 A^b5 B^b5 G5

32

Gtr I

P.M.-----|

T A B

5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 8 8 8 8 5 5 5

Gtr II

T A B

5 5 6 6 5 6 1 1 5 5 6 6 5 6 8 5

E Verse

N.C.

36

P.M.-| P.M.-| P.M.-| P.M.-|

T A B

5 5 5 5 6 6 6 6 5 5 6 6 6 6 5 5 3 3 5 5 6 6 5 5 5 5 6 6

P.M.-| P.M.-| P.M.-| P.M.-| N.H.-----|

T A B

5 5 5 5 6 6 6 6 5 5 6 6 8 8 6 6 3 3 5 5 6 6 5 5 5 5 6 6 [5] [5] [5] [5]

rit. D5

40

P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

5 5 5 5 6 6 6 6 5 5 6 6 5 5 5 5 6 6 5 5 5 5 6 6 12 0 12 0

st.

P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

5 5 5 5 6 6 6 6 5 5 6 6 8 8 6 6 3 3 5 5 6 6 5 5 5 5 6 6 12 0 12 0

st.

F Breakdown

Slower ♩ = 146

E♭5 D5 E♭5 D5 E♭5 F5 E♭5 D5 E♭5 D5 E♭5 F5 E♭5 D5 E♭5 D5 E♭5 F5 N.C.

44

Gtrs I, II
P.M. P.M.-----| P.M.-----| P.M.-----|

T
A
B

1 0 1 0 1 3 1 0 1 0 1 3 1 0 1 0 1 3 1 0 1 0 1 3 3 4 1 4

E♭5 D5 E♭5 D5 E♭5 F5 E♭5 D5 E♭5 D5 E♭5 F5 E♭5 D5 E♭5 D5 E♭5 F5 N.C.

48

Gtr I
P.M. P.M.-----| P.M.-----| P.M.-----|

T
A
B

1 0 1 0 1 3 1 0 1 0 1 3 1 0 1 0 1 3 1 0 1 0 1 3 3 4 3 6

C

Gtr II
P.M. P.M.-----| P.M.-----| P.M.-----|

T
A
B

1 0 1 0 1 3 1 0 1 0 1 3 1 0 1 0 1 3 3 4 3 1

52

E^b5 D5 E^b5 D5 E^b5 F5 E^b5 D5 E^b5 D5 E^b5 F5 E^b5 D5 E^b5 D5 E^b5 F5 N.C.

Gtrs I, II
P.M.-----|

T
A
B

1 0 0 0 1 0 1 3 1 0 0 0 1 0 1 3 1 0 0 0 1 0 1 3 3 4 1 4

56

E^b5 D5 E^b5 D5 E^b5 F5 E^b5 D5 E^b5 D5 E^b5 F5 E^b5 D5 E^b5 D5 E^b5 F5 N.C. *D.S. al Coda*

Gtrs I, II
P.M.-----|

T
A
B

1 0 0 0 1 0 1 3 1 0 0 0 1 0 1 3 1 0 0 0 1 0 1 3 3 4 3 1

$\text{♩} = 190$
N.C.

60

Gtr I

T
A
B

5 3 7 5 8 5 7 3

Gtr II

T
A
B

1 0 3 1 5 1 3 0

rit.

62

T
A 5 3 7 5 8 5 7 3 (3)
B

T
A 1 0 3 1 5 1 3 3 (3)
B

G Build Up

Slower ♩ = 146
D5

F5 G5

66

Gtrs I, II
P.M. P.M. P.M. P.M.---- P.M.---- P.M. P.M. P.M. P.M.---- P.M.---

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5

H Breakdown

D5

F5 G5

70

P.M. P.M. P.M. P.M.---- P.M.---- P.M.---- P.M. P.M. P.M. P.M.---- P.M.---- P.M.---

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5

D5

N.C.

74

P.M. P.M. P.M. P.M.---- P.M.---- P.M.---- P.M. P.M. P.M. P.M.---- P.M.---- P.M.---

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 (3) 7
sl.

78

D5 N.C. D5 N.C. D5 N.C. D5 N.C. D5 N.C. D5 N.C.

P.M.----- P.M. P.M. P.M.----- P.M. P.M. P.M. P.M.-----

T

A

B

7 10 9 5 5 (5) 9 7 10 9 5 10 (10) 5

5 8 7 3 3 (3) 7 5 8 7 3 8 (8) 3

sl. sl. sl. sl. sl.

D5 N.C. D5 N.C. D5 N.C. D5 N.C. D5 N.C. D5 N.C.

82

Gtr I

P.M.----- P.M. P.M. P.M.----- P.M. P.M. P.M. A.H.

T

A

B

7 10 9 5 5 (5) 9 7 10 10 0 14 0 10 0 12 0 10 0 12 0 7

5 8 7 3 3 (3) 7 5 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl. sl. P P P P P P B

Gtr II

P.M.----- P.M. P.M. P.M.----- P.M. P.M. P.M. A.H.

T

A

B

7 10 9 5 5 (5) 9 7 10 7 0 10 0 7 0 9 0 7 0 9 0 7

5 8 7 3 3 (3) 7 5 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl. sl. P P P P P P B

D5 N.C. D5 N.C. D5 N.C. D5 N.C. D5 N.C. D5 N.C.

86

P.M.----- P.M. P.M. P.M.----- P.M. P.M. P.M. P.M.-----

T

A

B

10 14 12 9 9 (9) 12 10 14 12 9 14 (14) 9

8 12 10 7 7 (7) 10 8 12 10 7 12 (12) 7

sl. sl. sl. sl. sl. sl.

P.M.----- P.M. P.M. P.M.----- P.M. P.M. P.M. P.M.-----

T

A

B

7 10 9 5 5 (5) 9 7 10 7 10 9 5 10 (10) 5

5 8 7 3 3 (3) 7 5 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl. sl. sl. sl.

D5 N.C. D5 N.C. D5 N.C. D5 N.C.

P.M.----- P.M.↓ P.M.↓ P.M.----- P.M.↓ P.M.↓ P.M.↓ A.H.

T
A
B

90

P M.----- P M.↓ P M.↓ P M.----- P M.↓ P M.↓ P M.↓ A.H.

T
A
B

7-40 9-5 5(5)9 7-40 7 0 40 0 7 0 9 0 7 0 9 0 7

sl. sl. sl. sl. P P P P P B

I Outro

94

E^b5 D5 E^b5 D5 E^b5 F5 E^b5 D5 E^b5 D5 E^b5 F5 N.C.

Gtrs I, II
P.M. P.M. P.M. P.M.

T
A
B 1 0 1 0 1 0 1 3 1 0 1 0 1 3 1 0 1 0 1 3 3 4 1 4

98

E^b5 D5 E^b5 D5 E^b5 F5 E^b5 D5 E^b5 D5 E^b5 F5 N.C.

Gtr I
P.M. P.M. P.M.

T
A
B 1 0 0 0 1 0 1 3 1 0 0 0 1 0 1 3 1 0 0 0 1 0 1 3 3 4 3 1

Gtr II
P.M. P.M. P.M.

T
A
B 1 1 0 1 3 1 0 1 3 1 0 1 0 1 3 3 4 3 1

D5

Gtrs I, II

T
A
B

1 0